

Richmond's Duty Is to Attend the Auto Show

MACK PERSUADES PLANK NOT TO QUIT

Great Southpaw Promises to Sign and Go South With Rest of Team.

Philadelphia, Pa., February 16.—Contrary to all expectations and to what Plank had already announced, the great southpaw of the Athletics to-day gave in to the personal appeal of Manager Mack, who called him on the long distance telephone at Gettysburg and followed up his letter to him begging him to become again a member of the Athletics this season.

Plank informed his manager that he had decided to withdraw finally from the game. It was not a question of being a hold-out, for the money that Mack offered him was bigger than he had ever received. The great southpaw consulted with his manager and told him that he was well along in years and that he had amassed enough money to keep him for the rest of his life, and that his farming interests were such that he must attend to them.

Despite this Mack argued and reasoned with his great star. He told him that he must play this year, for he had not been able to put through any of the deals which he had in mind at the American League meeting, and that all the other managers had held out against trading him pitcher.

Mack said that he was willing to admit that without Plank he had little chance for the pennant, and he not only pleaded, but talked to his pitcher like the owner of a corporation would talk to a rival whom he would not let get out of his sight. He then appealed to his sense of pride, for the love of the game and for the honor of the only major team that he has ever belonged to, and finally Mack, the wonderful magician, who molds men's minds like putty in the master sculptor's hands, won out, and obtained Plank's consent to play just one more year. After he was through with his argument Mack wiped the perspiration from his forehead and said: "They, that was some job, believe me. It cost \$75 for that telephone call to Gettysburg, but I guess that's cheap enough to have a pitcher like Eddie on my staff once again."

Plank promised Mack to sign his contract and put it in the mail to-night, and he will take the trip to the South with the rest of the Athletics next Friday, when they leave here.

WILL MEET V. P. I. ON HOME FLOOR

Washington and Lee Quint Leaves for Blacksburg; Then Will Take Northern Trip.

[Special to The Times-Dispatch.] Lexington, Va., February 16.—The Washington and Lee University basketball team left this morning for Blacksburg, where it will Monday afternoon meet the V. P. I. cadets on their home floor. The quint leaves home with an unbroken string of victories to its credit. V. P. I. having been among those vanquished in the gymnasium here, and there is strong hope among the White and Blue contingent that the cadets will be taken into camp in Blacksburg.

From Blacksburg the team will go North for the annual trip, on which six games will be played. Yale will be met in New Haven on February 18. Then follow trips to Princeton, Johns Hopkins, at Martins, N. Y., on February 18; Pratt Institute, at Brooklyn, on February 20; Wesleyan University, Middletown, Conn., on February 21; and College of the City of New York in New York, on February 22. Last year's showing against the Northern teams was excellent, and there is every prospect of a better showing this year. Manager Lombard took with him on the trip, Captain Dan, center; Bear Francis, guards; Miles, center; Bear and McLean, forwards. Physical Director Pollard accompanied the team to Blacksburg.

"TRIS" SPEAKER SIGNS

New Contract Provides for Substantial Salary Increase.

Boston, February 16.—President McLaughlin, of the champion Boston Americans, sent word from Chicago to-night that "Tris" Speaker, the centerfielder, had signed his contract for 1913. Speaker is the first of the Boston regular outfielders to sign for the coming season, and it is understood his new contract provides a substantial salary increase.

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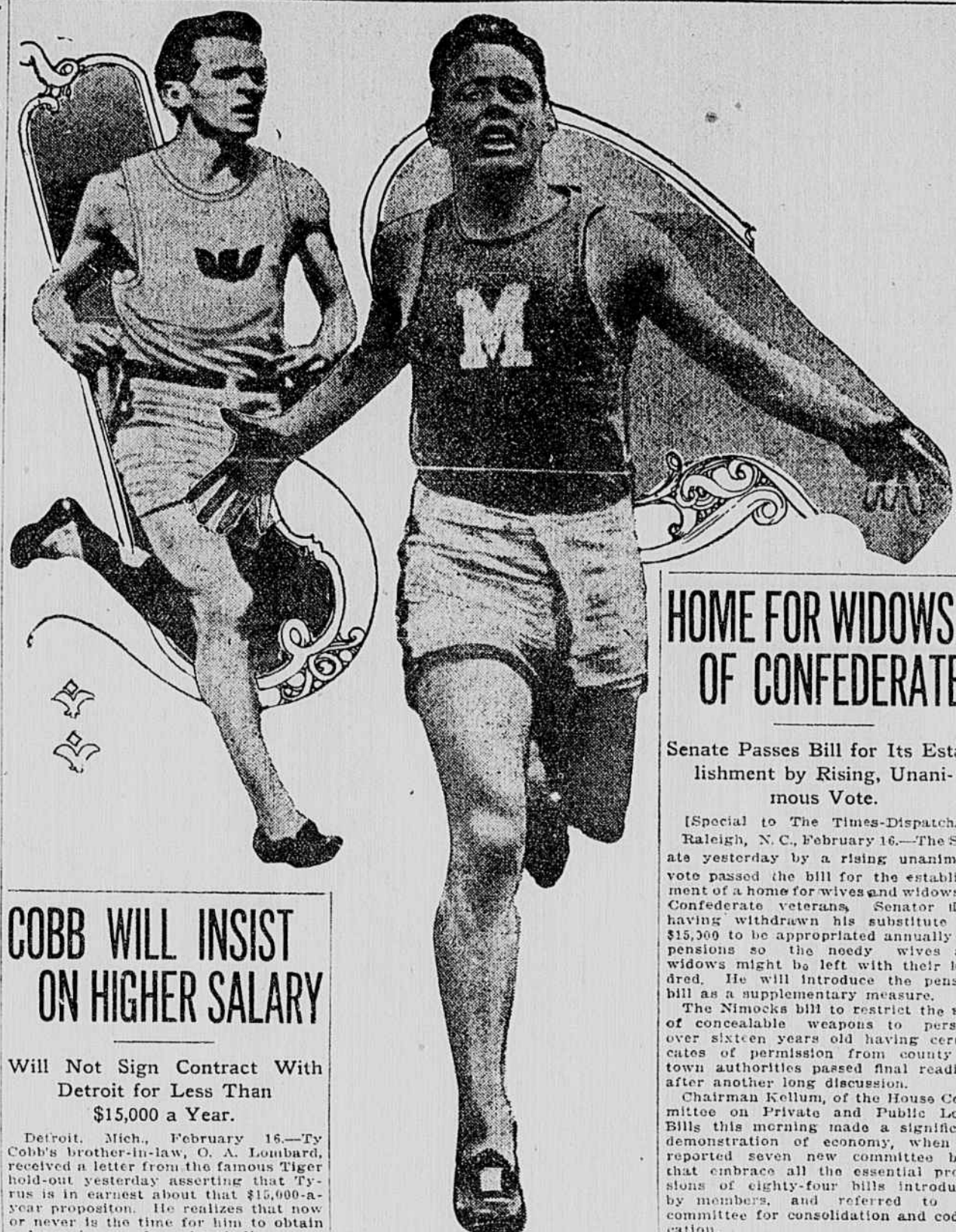
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TWO GREAT MIDDLE DISTANCE RUNNERS



HOME FOR WIDOWS OF CONFEDERATES

Senate Passes Bill for Its Establishment by Rising, Unanimous Vote.

[Special to The Times-Dispatch.] Raleigh, N. C., February 16.—The Senate yesterday by a rising unanimous vote passed the bill for the establishment of a home for wives and widows of Confederate veterans. Senator Hyde having withdrawn his substitute for \$15,000 to be appropriated annually for pensions so the needy wives and widows might be left with their kindred. He will introduce the pension bill as a supplementary measure.

The Nimocks bill to restrict the sale of concealable weapons to persons over sixteen years old having certificates of permission from county or town authorities passed final reading, after another long discussion. Chairman Kellum, of the House Committee on Private and Public Lands this morning made a significant demonstration of economy, when he reported seven new committee bills that embrace all the essential provisions of eighty-four bills introduced by members, and referred to the committee for consolidation and codification.

The House passed the Senate bill placing \$5,000 at the disposal of the Corporation Commission for litigation before the Interstate Commerce Commission against freight discriminations against North Carolina. The Senate resolution of gratitude to Hon. Ashley Horne for his gift to the State of a monument to North Carolina women in three eaves and barely mentioned by the House by a unanimous rising vote.

The Senate and House passed great numbers of private and public local bills clearing the calendars.

ACADEMY WELL PLEASED.

Wins Championship Relay Race in Contests at Y. M. C. A.

The prospects for a winning track team for the Academy this year are considered good, and the boys are well pleased with the result of Saturday's contest at the Y. M. C. A. With McGuire and Richmond High School installed in the list of the events won by the Academy was the championship relay race, which was run by Captain Robertson, E. Roelen, Heule and Montague.

McGuire finished second in the relay race and High School third.

Thorpe Sets Records.

Boston, December 16.—James Thorpe made his first appearance in indoor athletic performance here last night. The Indian created new indoor professional relay race, which was run by Captain Robertson, E. Roelen, Heule and Montague.

McGuire finished second in the relay race and High School third.

All Ready For Auto Show

RICHMOND'S FIRST AUTOMOBILE SHOW WILL BEGIN TONIGHT AT 8 O'CLOCK. WHEN MAYOR GEORGE ANDERSON TURNS THE SWITCH, FLOODING THE HORSE SHOW BUILDING WITH LIGHT, EVERYTHING IS IN READINESS, AND THERE WILL NOT BE A SINGLE HITCH IN THE ARRANGEMENTS. ANTICIPATING A RECORD CROWD, PROVISION HAS BEEN MADE TO TAKE CARE OF WHO MAY ATTEND ON THE OPENING NIGHT. AFTER THE MAYOR HAS MADE HIS REMARKS OF WELCOME, PATRONS OF THE SHOW WILL BE GIVEN AN OPPORTUNITY TO INSPECT THE EXHIBITS.

VESS OSMAN AND HIS CABARET PERFORMERS ARRIVED TODAY, AND WILL BEGIN ENTERTAINING THE CROWD. PROFESSOR STEIN, WITH HIS SPECIALLY ENGAGED ORCHESTRA OF TWENTY PIECES, HAS PROMISED TO GIVE A MUSICAL PROGRAM WHICH IS BOUND TO ATTRACT EVERY CAR WILL BE IN PLACE, AND NOTHING WILL HAVE BEEN LEFT UNDONE. DECORATOR SEIDWITZ COMPLETED HIS WORK MANY HOURS SINCE, AND THE HORSE SHOW BUILDING WILL PRESENT TO THE VISITOR A GARDEN REEKING WITH GROWING PLANTS, CEDAR AND SMILAX. THAT THE CAPACITY OF THE HORSE SHOW BUILDING WILL BE TAXED GOES WITHOUT SAYING.

INVADER AUTO OIL

Best Grade Auto Lubricating Oil Made.

CHEMI-COMPANY

Handsome Silk Waists, in blue, black and white; \$2.00 quality, \$1.00.

Musical Program of Prof. Stein's Orchestra at Automobile Show

Monday Matinee, February 17.

1. March, "The Steel King".....St. Clair
2. "The Omnipotent".....Schubert
3. "Paging the Baby to Sleep".....Muir
4. Coronet solo, "Romance".....
5. Overture, "Berlin Wel es Weint Und Lacht".....Lincoln
6. Selection, "The Chocolate Melodist".....Strauss
7. "When Was There Ever a Night Like This?".....Herach
8. "Girls of Baden".....Konizak
9. "Conclusion".....List
10. Inspection "Day".....Herson
11. Selection, "Carmen".....Bizet
12. "My Summer Girl".....Hlce
13. "The Gay Cavalier".....

Monday Night, February 17.

1. March, "The Gay Cavalier".....Lee Oren Smith
2. Medley overture, "Somebody Else Is Getting It".....Harry von Tilzer
3. "The Skibbren Shiek".....Tracy
4. "Manola, the Maiden".....Losey
5. Overture, "King Midas".....Ellenbach
6. Medley, "That Old Girl of Mine".....McCabe
7. Song, "In the Garden of My Heart".....C. J. Conner
8. March, "King of Hearts".....Losey
9. "The Star Dreamer".....Bendix
10. "My Little Persian Rose".....Gumble
11. Medley, "Gus Edwards's Song Re-view".....
12. Waltz, "Galle".....Waltz
13. "O-U-Circus Day".....Monaco

Tuesday Matinee, February 18.

1. March, "College Yell".....Zemcenik
2. Selection, "Faust".....Gounod
3. Cornet solo (selected).....
4. "Garland of Old-Fashioned Roses".....Kethley
5. Nocturne.....Chopin
6. Selection, "Naughty Marietta".....Herbert
7. "Sweetheart".....Wenrich
8. Berceuse.....Schytte
9. Overture, "Poet and Peasant".....Suppe
10. "That's How I Need You".....Mantadoni
11. "Sirocco".....Tunkaus
12. Selection, "A Modern Eve".....
13. "Oh! What a Beautiful Dream".....Smith

Tuesday Night, February 18th.

1. March, "Spirit of Independence".....Holman
2. Overture, "Poster's Melodies".....Alford
3. Dance, "Scattering of the Roses".....King-Hager
4. "Wermer's Parting Song".....Hilch
5. Trombone Solo—Ed. Williams
6. Overture, "Schauspiel".....Bach
7. "You're My Baby".....Ayers
8. "Sweet Dream of Home".....Herbert
9. "The Red Mill".....
10. Zephyron solo—Geo. Craven.
11. "Be My Little Baby Bumble-Bee".....
12. Selection, "The Grand Mogul".....Luders
13. Boreas, "A Northern Idyll".....Trinkus

Wednesday Matinee, February 19th.

1. March, "Liberty to the Captives".....Clauder
2. "Grand American Fantasia".....Bendix
3. "Angelus".....Massenet
4. "Fiddling Hank".....Mutchler
5. Selection, "Little Boy Blue".....Lumpka
6. Serenade, "Horn Solo".....
7. Obligatory by William Wagner.
8. Overture, "Sommernachtstraum".....Suppe
9. "Mazurka".....Saint Saens
10. "The Day's Dream".....Lansing
11. "The Man Who Owns Broadway".....Cohen
12. March, "Bryantine".....Gauze
13. Ragtime violin.....Berlin

Wednesday Night, February 19th.

1. March, "Requiem".....Henninger
2. Medley overture, "Remicks".....Lampe
3. "Dancing with My Honey".....Losey
4. "Southern Reverie".....Bendix
5. "Laughing Love".....Christine
6. Overture, "Der Tambourer".....Titi
7. "Evening Song".....Herfuth
8. Violin solo—Grenroy Stein.
9. Selection, "The Girl of My Dream".....Hoschka
10. "Mazurka".....Stern
11. Song, "Evening Star" (euphonium)
12. Overture, "Romantic".....Wagner
13. "Mammy's Shuffling Dance".....Gilbert

Thursday Matinee, February 20.

1. March, "The Pink Lady".....Carmen
2. Selection, "The Pink Lady".....Bach
3. "Awakening of Spring".....
4. "There's a Girl in Havana".....Goetz
5. "Mazurka".....Jensen
6. Waltz, "Foam Fountains".....Boehnlein
7. Selection, "Southern Song".....Boeltger
8. Zephyron solo—G. Craven.
9. Horn solo, "Cotton Cloth".....Hilch
10. "Jack of Spades".....Losey
11. Selection, "The Golden Butterfly".....De Koven
12. "Far From My Loved One".....
13. "Slippery Ike".....Sargent

Thursday Night, February 20.

1. March, "Schoolmates".....Lincoln
2. Intermezzo, "Under Egyptian Sky".....Losey
3. Selection, "The Rose Maiden".....Losey
4. Tono poem, "In Lover's Lane".....Pryor
5. "Take Me to That Swanee Shore".....Muir
6. Overture, "Frolic of the Fairies".....Biege
7. Song, selected.....
8. "The Baby Glide".....Hilch
9. Barcarole, "Tales of Hoffman".....Cello Solo—L. E. Manoly.
10. Selection, "The Girl at the Gate".....Jerome
11. March, "Ringold".....Sweeney
12. "Petite Magnonne".....Robyns
13. "Please Don't Take My Loving Man Away".....Albert Von Tilzer

Friday Matinee, February 21.

1. March, "The Minstrel King".....Sweeney
2. Selection, "The Serenade".....Herbert
3. "Humoresque".....Dvork
4. Medley waltz, "Take Me to the Garden of Love".....A. Scholz
5. Overture Concert.....Bach
6. Cornet Solo, selected.....Guy G. Gaugler
7. "A Vision of Salome".....Lampe

THORPE WILL PROVE BIG DRAWING CARD

McGraw Shows Great Business Sense in Signing Indian Athlete.

[Special to The Times-Dispatch.] New York, February 16.—Jim Thorpe, the most wonderful athlete of history, will try for a regular position on the New York Giants this year. He may make the team. He may not. But whether he does or not, he will prove a drawing card of sufficient merit to reward Manager John J. McGraw for all the trouble and expense to which he McGraw has turned any number of clever tricks in his career as a baseball manager. None of them showed more business sense than the signing of the aborigine who is just now the talk of the entire world.

McGraw came to the Polo Grounds when the Giants were the laughing stock and the joke of the sporting world. He delivered the goods. He gathered a bunch of real ball players. He put New York on the baseball map. He laid the foundation for financial returns which made possible the wonder of the Polo Grounds, and the modern Polo Grounds, at once the envy and the pride of organized baseball. No one better than McGraw realizes the advantage of advertising. Perhaps the most motive along this line when he decided to go out after Glen Warner's wonderful Indian. He realized that Thorpe would prove a great drawing card for several months. He could afford to wait. He was because of the peculiarity of baseball law which binds talent to a club indefinitely, but which allows that club still incredible talent to go out after the most sincere in his move. He hopes to make a baseball player out of Jim Thorpe. It is not probable that the little Indian will be the champion Giants pitcher. He has been bothered with the Indian if he had not thought there was hope of developing him into something worth while. Doubtless the advertising possibilities appealed to him more or less. But at the same time it is

Getting right down to hard pan, Thorpe's baseball future is not a great less of a gamble. He is not a great player now. He could not be expected to be such. Baseball has been a side line with Thorpe ever since he deserted the reservation in search of an education. He paid some little attention to the game when he first went to Carlisle because he loves this sport. But Warner never permitted him to develop his talents along these lines. Thorpe was too great an all-round athlete to waste on any one specialty. Warner singled him out and persuaded him to sacrifice the baseball opportunities for track and field sports. Big Jim was allowed to sub on the nine of the Indians when not engaged in track meets, and did very well indeed as a pitcher, and first baseman. He was good enough to earn a fair salary in the obnoxious time and earn a fair salary in the obnoxious time. Then Carlisle taboed baseball and Jim dropped the sport entirely.

He stands to-day where he left off at the end of 1909. In three years he has been idle, so far as the diamond is concerned.

The great Indian is possessed of the proper talent he will use his place among the great stars. McGraw possibly did not realize Thorpe's sentiments when he began to negotiate for him. But now that he has been apprised of them you may be sure that Jim Thorpe will not suffer through lack of opportunity.

NUMBER OF CHANGES ON LAMBETH FIELD

Second Unit of Big Concrete Stadium Is Nearly Completed.

[Special to The Times-Dispatch.] Charlottesville, Va., February 16.—When the Nationals return to their training camp at the University of Virginia early next month they will find that a number of changes have taken place at Lambeth Field. Extensive improvements have been in progress for the greatest part of the winter, thanks to the exceedingly mild weather.

The second unit of the big concrete stadium, on the site of the old football bleachers on the north side of the field, is about completed, and will be used for the first time at the opening game of the baseball season, that between Virginia and Washington on March 14. Work on this section has been in progress since summer. The seats have all been completed, and the platform for the colonnades in the rear is being constructed. On the western end of this second unit will be erected an arcade 20x15 feet, to be used as a dressing room. Instead of changing in the rear of the seats, there will be a group of arches, a fashion glass. The roof of this pavilion will

8. "The Wedding Glide".....Hilch
9. "Waiting for the Robert E. Lee".....Zylophone Solo.....W. Putman
10. Selection, "The Wedding Trip".....De Koven
11. "Elegance".....Clothilde
12. "When the Midnight Choo-Choo Leaves for Alabama".....Berlin

CAT THE BURGLAR ALARM

Bold Thief Took Flight, Leaving Money and Jewelry Alone.

New Rochelle, N. Y., February 16.—A white cat frightened a burglar in the residence of William O'Meara, a wealthy paper manufacturer, of 30 E. Avenue, Forest Heights, a fashionable section of New Rochelle, in the morning. The burglar got away with two overcoats and a suit of Mr. O'Meara's, accompanied by a gold watch and money on the chimney, and much jewelry and silverware in other rooms. Mr. O'Meara was awakened about 2 o'clock by some one running through his dressing room and dashing downstairs, accompanied by cries from the cat. When he reached the lower hall Mr. O'Meara found the parlor window open and the cat sitting on the window sill, crying. The floors of the rooms on the first story were littered with the ends of burned matches. In the pantry the electric light was burning, and there the remains of a feast of cold chicken, tongue and cake and an empty wine bottle, which the burglar had taken from the cellar. The trail of matches led to Mr. O'Meara's dressing room, where he found in place of the suit he had worn yesterday a shabby suit, shoes and shirt. The burglar had exchanged clothes with Mr. O'Meara, and had even taken a clean shirt, collar and cuffs while Mr. O'Meara slept with the bedroom door open.

The burglar had been interrupted by the cat before he could pocket Mr. O'Meara's watch and \$150 that lay on the chiffonier.

Public Interests Board.

The Board of Public Interests will meet to-night at 8 o'clock, a subcommittee having been appointed at the last meeting to secure from the City Engineer preliminary estimates made some time ago of the cost of erecting a free bridge over Broad or Grace Streets, and of the construction of a riverside drive from Gamble's Hill to Riverside Park. A subcommittee of the Committee on Public Buildings, Properties and Utilities will meet this afternoon at 5 o'clock, and the Committee on Streets in adjourned session to-night.

Has Regulation Papers.

Armed with papers from Governor Wilson for the extradition of a prisoner now held in Norfolk, Detective Sergeant Charles H. Piger, of Trenton, N. J., arrived in Richmond last night. The papers will be presented to Governor Mann to-day. The New Jersey officer shortly after his arrival asked the services of Chief of Police Warner in an effort to locate a negro fugitive from Trenton who is believed to be in or near Richmond.

AMUSEMENTS.

Academy—Dark.

Hijon—"Don't Lie to Your Wife."

Empire—Miniature Musical Comedy.

Lubin—Miniature Musical Comedy.

Arrested for Stabbing.

Ethel Taylor, colored, was arrested yesterday afternoon on the charge of stabbing her husband, Thomas Taylor. The man received one ugly slash in the side. He was treated by Dr. C. C. Page, City Hospital ambulance surgeon. The woman was locked up at the First Police Station.

Amusements

BIJOU—This Week

DAVE LEWIS, In the Song Farce,

DON'T LIE TO YOUR WIFE.

NEXT WEEK—"The Man Who Stole Still."

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February 18th to 22nd Inclusive.

Bi-County W. C. T. U.

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Presents Lucia La Costa and Associated Artists, in three concerts, in the JOHN MARSHALL HIGH SCHOOL.

At Day Break.

Monday, February 17, 8:15 P. M.

Noon in the Rose Garden.

Tuesday, February 18, 8:15 P. M.

Dreams.

Wednesday, February 19, 8:15 P. M.

Tickets on Sale at Doors.